

Stephanie Lynge

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Education:

BA, Musical Theater, Indiana University, 1992

MFA, Acting, Florida University, 2014

Theatrical Training:

Auditioning: Craig Carnelia

Film: Jim Baffico, (*Director on As the World Turns*), Tim Altmeyer

Monologues: Paul Fouquet of Elissa Meyers Casting

Acting: Larry Singer, Kevin Marshall, Mikel Pinkney (*Shakespeare*)

Commercial: Brooke Thomas and Mary Egan of House Productions

Voice Overs: Lisa Fishcoff of Broadcasters Casting

Training in: Alexander Technique, Lessac, and Stage Combat

University Teaching Experience:

Graduate Teaching, 2012-14

Florida University

Course: Acting 1 for Majors

Course: Acting for Non-Majors

Course: Oral Interpretation

Adjunct Professor, 2010

New Jersey City University

Course: Voice Lessons for the Musical Theater BA's

Adjunct Professor, 2009

Indiana University

Course: Auditioning and Business of the Biz

Course: Acting through Song and Dance

Course: Dance Styles of Musical Theater, 20's – 50's

NYC:

Independent Voice Studio:

Vocal Teacher, 2005-2008, 2010 - 2011

Auditioning Workshops, 2008 - 2010

Theater Direct / Broadwayworld.com:

Workshops Theater 101, 2010

Workshops Song and Dance, geared to specific shows, 2005 – 2007

Florida:

Independent Voice Studio:

Voice Teacher - 2011 - Present

Vocal Coach - 2011 - Present

Workshops - 2011 - Present

***Related Acting Experience:**

Broadway: *Beauty and the Beast*

National Tours: *Mamma Mia*
She Loves Me

Regional Theaters: Goodspeed Opera House, Sacramento Music Circus, Pasadena Playhouse, Playmakers Repertory, St. Louis Repertory, Cincinnati Playhouse in the Park, et al.

***Related Directing Experience:**

NYC: *Ancient History* 45th Street Theater
Bloodties NYMF (Assistant)

Florida: *Tick Tick Boom* UF Constans Theater
Dido and Aeneas UF Music School (co-director)

***Related Choreography Experience:**

Regional: *Avenue Q* Hippodrome State Theater
Oklahoma Cumberland County Playhouse

Educational: *The Clean House* Indiana University

Professional Memberships:

Actors Equity Association

Screen Actors Guild (Eligible)

National Association of Teachers of Singing (NATS)

References:

Excellent references available upon request