

STEPHANIE LYNGE



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SAG • AFTRA

AEA/SAG

Vocal Range: Low G – High C; Hair: Golden Brown / Eyes: Blue

New York

Beauty and the Beast	<i>Sugar Bowl</i> us Mrs. Potts & Wardrobe	Lunt-Fontanne Theater / Rob Roth
Threepenny Opera	<i>Polly</i>	Jean Cocteau Rep / David Fuller
Das Barbecü	<i>Briunnhilde</i>	West End Theater / Gray Edwards
BAM Salutes Sondheim	<i>Soloist</i>	BAM / with Len Cariou, Elaine Stritch
The Importance of Being Earnest	<i>Cecily</i>	Theater 10-10
Annie Get Your Gun - Concert	<i>Ensemble</i>	Lincoln Center / Lonnie Price, Eric Stern

National Tours

Mamma Mia	<i>Ensemble</i> us Donna & Rosie	National Tour 2 /
She Loves Me	<i>Amalia</i>	National Tour / Padraic Lillis

Regional

Showtune	<i>Woman 3</i>	Pasadena Playhouse / Cast Recording
Snapshots	<i>Susan</i>	Seaside / Randy Brenner, Stephen Schwartz
Houdini	<i>Ensemble/Dance Capt</i>	Goodspeed / Gabe Barre
A Little Night Music	<i>Mrs. Nordstrom</i> us Petra & Anne	Goodspeed / Darko Tresnjak
Empire	<i>Millie / Trudie</i>	Stamford Center / Chor: Sergio Trujillo
An O. Henry Xmas	<i>Della/Sue</i>	Playmakers Rep
Miss Witherspoon	<i>Veronica</i>	The Black Box Theater
To Kill a Mockingbird	<i>Mayella Ewell</i>	Mill Mountain Theater / Ernie Zulia
Most Happy Fella	<i>Ens/us Rosabella</i>	Rep Theater of St. Louis / Vicky Bussert
Secret Garden	<i>Claire</i>	Sacramento Music Circus / Glenn Casale
Lend Me a Tenor	<i>Diana</i>	Mountain Playhouse / Biff Baron

Workshops/Readings

Kleban Project (A Class Act)	<i>Lucy</i>	Musical Theater Works / Lonnie Price
Anna Karenina	<i>Ensemble</i>	York Theater Workshop / Gus Kaikkonen
The Fabulist	<i>Calliope</i>	York Theater Workshop / Sheryl Kaller
Fire Escape	<i>Rose, Yetta, et al</i>	Play in America

Training

University of Florida – MFA in Acting

Indiana University – BA in Musical Theater

Acting: Howard Jensen, Paul Fouquet, Jim Baffico (**Film**), Craig Carnelia, Larry Singer (NYC)

Voice: Carol Smith, Ned Levy

Dance: Ballet, Jazz, Tap

Comm/VO: Brooke Thomas, Mary Egan, Lisa Fischhoff

Special Skills

Sight Singing, Stage Combat, Dialects (British – standard, cockney, Southern, Irish, Scottish), Choreographer, Basic Piano and Guitar, Chicken Songs, “Little Devil” Voice, “Evil Sprite”, Voice Teacher, Acting Coach

