

# STEPHANIE LYNGE

Vocal Range: Low G – High C; Hair: Golden Brown / Eyes: Blue  
AEA/SAG



New York:  
212-840-6787  
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323-463-8355

## New York

|                                 |                                     |   |
|---------------------------------|-------------------------------------|---|
| Beauty and the Beast            | <i>Sugar Bowl</i>                   | Lunt-Fontanne Theater ( <i>Dir: Rob Roth</i> )          |
|                                 | <b>us Mrs. Potts &amp; Wardrobe</b> |   |
| Threepenny Opera                | <i>Polly</i>                        | Jean Cocteau Rep ( <i>Dir: David Fuller</i> )           |
| Das Barbecü                     | <i>Brünnhilde</i>                   | West End Theater ( <i>Dir: Gray Edwards</i> )           |
| BAM Salutes Sondheim            | <i>Soloist</i>                      | BAM ( <i>With Len Cariou, Elaine Stritch</i> )          |
| Gay Divorce                     | <i>Mimi</i>                         | Musicals Tonight ( <i>Dir:</i> )                        |
| The Importance of Being Earnest | <i>Cecily</i>                       | Theater 10-10 ( <i>Dir: David Fuller</i> )              |
| Taming of the Shrew             | <i>Bianca</i>                       | Theater 10-10 ( <i>Dir: Judith Jaroze</i> )             |
| Annie Get Your Gun - Concert    | <i>Ensemble</i>                     | Lincoln Center ( <i>Dir: Lonnie Price, Eric Stern</i> ) |

## National Tours

|              |                             |  |
|--------------|-----------------------------|--|
| Mamma Mia    | <i>Ensemble</i>             | National Tour 2                              |
|              | <b>us Donna &amp; Rosie</b> |  |
| She Loves Me | <i>Amalia</i>               | National Tour ( <i>Dir: Padraic Lillis</i> ) |

## Regional

|                        |                            |   |
|------------------------|----------------------------|---|
| Snapshots              | <i>Susan</i>               | Seaside ( <i>Dir: Randy Brenner, Stephen Schwartz</i> )                 |
| Showtune               | <i>Woman 3</i>             | Pasadena Playhouse / Cast Recording ( <i>Dir: Bill Starr</i> )          |
| Houdini                | <i>Ensemble/Dance Capt</i> | Goodspeed ( <i>Dir: Gabe Barre</i> )                                    |
| A Little Night Music   | <i>Mrs. Nordstrom</i>      | Goodspeed ( <i>Dir: Darko Tresnjak</i> )                                |
|                        | <b>us Petra &amp; Anne</b> |   |
| Empire                 | <i>Millie / Trudie</i>     | Stamford Center ( <i>Dir: Clayton Phillips, Chor: Sergio Trujillo</i> ) |
| An O. Henry Xmas       | <i>Della/Sue</i>           | Playmakers Rep ( <i>Dir: David Hammon</i> )                             |
| To Kill a Mockingbird  | <i>Mayella Ewell</i>       | Mill Mountain Theater ( <i>Dir: Ernie Zulia</i> )                       |
| Most Happy Fella       | <i>Ensemble</i>            | Rep Theater of St. Louis ( <i>Dir Vicky Bussert</i> )                   |
|                        | <b>us Rosabella</b>        |   |
| Secret Garden          | <i>Claire</i>              | Sacramento Music Circus ( <i>Dir Glenn Casale</i> )                     |
| Lend Me a Tenor        | <i>Diana</i>               | Mountain Playhouse ( <i>Dir: Biff Baron</i> )                           |
| Tartuffe               | <i>Marianne</i>            | Barter Theater ( <i>Dir: Richard Rose</i> )                             |
| Taffettas              | <i>Kaye</i>                | Flat Rock Playhouse   |
| Last Night of Ballyhoo | <i>Sunny</i>               | Mountain Playhouse ( <i>Dir: Guy Stroman</i> )                          |

## Workshops/Readings

|                              |                 |   |
|------------------------------|-----------------|---|
| Kleban Project (A Class Act) | <i>Lucy</i>     | Musical Theater Works ( <i>Dir: Lonnie Price</i> )  |
| Anna Karenina                | <i>Ensemble</i> | York Theater Workshop ( <i>Dir: Gus Kaikkonen</i> ) |
| The Fabulist                 | <i>Calliope</i> | York Theater Workshop ( <i>Dir: Sheryl Kaller</i> ) |

## FILM/TV

|                            |                           |                                 |
|----------------------------|---------------------------|---------------------------------|
| Peace of Mind              | <i>Kathy</i> (Supporting) | Video Resources Inc. (LA)       |
| Next                       | <i>Susan</i> (Lead)       | LMU Student Film                |
| Just Say No to Drugs       | <i>Lead</i>               | PBS Public Service Announcement |
| Oldest...Confederate Widow | <i>Extra</i>              | NBC Movie of the Week           |
| In the Heat of the Night   | <i>Extra</i>              | CBS Series Movie                |

## Training

### Indiana University BA in Musical Theater

|                     |  |               |                   |
|---------------------|--|---------------|-------------------|
| <b>Acting:</b>      | Howard Jensen, Paul Fouquet, Jim Baffico ( <b>Film</b> ), Craig Carnelia |               |                   |
| <b>Voice:</b>       | Carol Smith, Ned Levy  | <b>Dance:</b> | Ballet, Jazz, Tap |
| <b>Commercial:</b>  | Brooke Thomas and Mary Egan's On Camera Commercial Intensive             |               |                   |
| <b>Voice Overs:</b> | Lisa Fischhoff   |               |                   |

## Special Skills

Sight Singing, Stage Combat, Dialects (British – standard, cockney, Southern, Irish, Scottish), Choreographer, Basic Piano and Guitar, Chicken Songs, "Little Devil" Voice, "Evil Sprite"